Pilgrim Federation Curriculum Coverage Ideas and Resources for the Learning Theme: Local Studies

EYFS	
Continuous provision will be in place throughout the learning theme based on PLODS (Possible Lines Of Development)	
Art & Design	**Computing**
Creating with Materials ELG Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function; Share their creations, explaining the process they have used; - Make use of props and materials when role playing characters in narratives and stories. Use a range of materials. Use drawing, painting and sculpture to express ideas and imagination. To study the work of a range of artists and develop techniques associated with line, form, shape, colour etc. Focuses could include local artists and art related to the history and features of the landscape. Introduce children to the works of the artist and designer Clarice Cliff and discuss images of her work. Children recreate their own design of Clarice Cliff's 'Circle Tree' plate using painted circles and trees blown with a straw on a paper plate. Children create secondary colours to use in their work by mixing primary colours. Evaluate my painting, identifying things I would change or improve.	Use technology to support learning understanding how to program to make technological equipment work.

Design & Technology	Geography
Design – consider ascetics and functionality. Make – use a range of tools safely and effectively. Evaluate – test against criteria for purpose of design and judge. Adapt as necessary. Links can be made to local buildings and occupations e.g. Kelling had a windmill – making a model with rotational parts. Investigate and explore the different types of windmill. (including paper plate, plastic cup, pinwheel, fan style and traditional windmill construction). Design and make a fairground ride (toy car)	**People Culture and Communities ELG** Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and – when appropriate – maps Name and locate landscape features. Find other places named the same as your school's place. Compare and contrast locality and landscape features (try to locate other places with the same name beyond Europe). Let's Explore Scotland https://www.bbc.co.uk/bitesize/topics/zp8r4xs/articles/z2h98hv Local maps past and present – N, S, E, W etc. Significant local geography such as types of rock specific to the area. Create own maps and keys based on the imaginary 'Isle of Stray' in the Katie Morag books. Locate seaside features using grid referencing. Use Google Earth to locate our nearest Seaside resort and other UK seaside resorts. What features can we observe? What are the similarities and differences? Visit Sheringham or Cromer and explore land use (beach, entertainment areas, housing etc.). Describe the human and physical features of typical UK seaside resorts.

	Locate seaside resorts in relation to each other using the points of the compass. Identify similarities and differences between non-coastal and coastal areas. Why is our space special? https://www.thenational.academy/teachers/programmes/geography-primary-ks1/units/local-area-why-is-our-place-special/lessons

History	Music
Past and Present ELG Talk about the lives of the people around them and their roles in society; Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class; Understand the past through settings, characters and events encountered in books read in class and storytelling; Significant local events, including myths that have a basis in truth. Local heroes past and present – local people who have achieved higher success e.g. past students from Federation schools that have made good. Significant events in the past nationally and internationally including festivals where appropriate. Examples could include local role in the 2 world wars. **The history of the seaside:** Identify similarities and differences between Edwardian/ Victorian and present-day seaside holidays using photographs. Research popular Edwardian/ Victorian seaside towns and identify why their popularity grew in the Edwardian/ Victorian era. Compare seaside piers today and in the past. Sort Edwardian/ Victorian and modern seaside holiday souvenirs/ pictures of souvenirs.	**See also Charanga Schemes of work** **Being Imaginative and Expressive ELG** Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate try to move in time with music. Use voice creatively. Play tuned and untuned instruments. Experiment with and combine interrelated dimensions of music. Listen to a range of music recorded and live. Focuses could include traditional local songs (folk). Composing of music that reflects local life. Listen to songs performed by The Wild Rovers (Local Band) Habitats – Oak Academy https://teachers.thenational.academy/units/habitats-b374

Identify similarities and differences and develop word banks to describe the souvenirs. Study postcard pictures and written postcard accounts to find out about ways in which people enjoyed the seaside in the Victorian/ Edwardian era first-hand. Research popular Victorian seaside food treats and compare to seaside food today. Research facts about the life and achievements of Dr Thomas Barnardo and order the main events of his life on a timeline.	

Physical Education	Science
See also RealPE Schemes of work. **Gross Motor Skills ELG** Negotiate space and obstacles safely, with consideration for themselves and others Demonstrate strength, balance and coordination when playing Move energetically, such as running, jumping, dancing, hopping, skipping and climbing. Master basic movement. Participate in team games. Perform dances and sequences using patterns of movement.	**The Natural World ELG** Explore the natural world around them, making observations and drawing pictures of animals. Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class. Animals and plants –habitats local flora and fauna. Life cycles of plants and animals that are found within the locality. Food chains. Naming plants. Seasonal changes.

English	Maths
Fiction: Cley the Cromer Crab Series – James Munroe The Norfolk Story Book – Isabell King Once Upon a Street: Norfolk Stories for Children– Isabell King Town is by the Sea – Joanne Swartz The Baker by the Sea by Paula White (picture book) – KS1 Norfolk Folk Tales – Dave Tonge The Lighthouse Keeper's Lunch by Ronda Armitage & David Armitage (picture book) – EYFS/KS1 What the Ladybird Heard at the Seaside by Julia Doladson & Lydia Monk (picture book) – EYFS/KS1 The Storm Whale by Beni Davies (picture book) – KS1 Billy's Bucket by Kes Gray & Garry Parsons (picture book) – EYFS/KS1 Flotsam by David Wiesner (picture book) – KS1 https://www.booksfortopics.com/creative-literacy-lesson-ideas-using-flotsam-by-david-wiesner/ Dolphin Boy by Michael Morpurgo & Michael Foreman (picture book) – KS1 At the Beach by Roland Harvey (picture book) – KS1 Clean Up! By Nathan Bryon & Dapo Adeola (picture book) – EYFS/KS1 Clem & Crab by Fiona Lumbers (picture book) – EYFS/KS1 Sharing a Shell by Julia Donaldson & Lydia Monks (picture book) – EYFS/KS1 Tiny Crab is a Tidy Crab by Paul Bowles (picture book) – EYFS/KS1 Katie Morag's Island Stories by Mairi Hedderwick (collection of short stories) – KS1 Lottie the Lifeboat – unsure of author Lucy and Tom at the Seaside Aaaarrgghh, Spider! By Lydia Monks (picture book) – EYFS/KS1 Spyder by Matt Carr (picture book) – EYFS/KS1 The Woolly Bear Caterpillar by Julia Donaldson & Yuval Zommer – EYFS The Very Hungry Caterpillar by Eric Carle – EYFS	We use White Rose Maths, the list below has suggested activities to enhance provision. Measure and scale (when using maps)

Firefly Home by Jane Clarke & Britta Teckentrup (picture book) – EFS/KS1 The Giant Jam Sandwich by Janet Burroway & John Vernon Lord (picture book) – EYFS/KS1 Snail Trail by Ruth Brown (picture book) – EYFS/KS1 Superworm by Julia Donaldson & Axel Scheffler (picture book) – EYFS/KS1 Yucky Worms by Vivian French & Jessica Ahlberg (picture book) – EYFS/KS1 Norman the Slug with a Silly Shell by Sun Hendra & Paul Linnet (picture book) - EYFS/KS1 Walter the Wonder Snail by Neil Clark (picture book) – EYFS/KS1 Bella Loves Bugs by Jess French & Duncan Beedie (picture book) – EYFS/KS1 Bug Hotel by Libby Walden & Clover Robin – KS1 The Can Caravan by Richard O'Neill & Cindy Kang (picture book) - KS1 Home by Carson Ellis (picture book) – EYFS/KS1 In Every House on Every Street by Jess Hitchman & Lili La Beleine (picture book) – EYFS/KS1 Our Tower by Joseph Coelho & Richard Johnson (picture book) – KS1 Major Glad, Major Dizzy by Jan Oke & Ian Nolan (picture book) – KS1 Belonging by Jeannie Baker (picture book) – KS1 Iggy Peck, Architect by Andrea Beaty (chapter book) – KS1 Brick: Who Found Herself in Architecture by Joshua David Stein (picture book) – KS! The Mellons Build a House by Robin Jacobs & Nik Neves (picture book) – KS1 Mouse House by John Burningham (picture book) – EYFS/KS1 The Comet by Joe Todd-Stanton (picture book) – KS1 Home: Where Our Story Begins by Britta Teckentrup & Patricia Hegarty (picture book) – KS1 Home is Where the Heart IS by Jonny Lambert (picture book) – KS1 Two Places to Call Home by Phil Earle & Jess Ross (picture book) – KS1 Kisty Bitsy's Noisy Neighbours by Polly Faber & Melissa Crowton (picture book) – KS1 ***Non-Fiction:***	

Map books and facts about Norfolk Children's Norfolk and Suffolk – Steve Appleyard A butterfly is Patient by Dianna Hutts Aston & Sylvia Long – KS1 The Bee Book by Charlotte Milner – KS1 Do You Love Bugs? By Matt Robertson – KS1 Look What I've Found at the Seaside by Moira Butterfield & Jesus Verona Above and Below: Sea and Shore by Harriet Evans and Hannah Bailey – KS1 Seaside Holidays Then and Now by Clare Hibbert – KS1 The Sea below my Toes by Charlotte Guillain & Jo Empson – KS1 A Place Called Home: Look Inside Houses Around the World by Kate Baker & Rebecca Green – KS1 Step Inside Homes Through History by Goldie Hawk & Sarah Gibb (picture book) – KS1 Let's Build a House by Mick Manning & Bria Granstrom (picture book) – EYFS/KS1 Building a Home by Polly Faber & Klas Fahlen – EYFS/KS1 ***Poetry:*** Mad About Minibeasts by Giles Andreae & David Wojtowycz – KS1 A First Book of the Sea by Nicola Davies and Emily Sutton – KS1 ***Song:*** ***Drama:*** ***Writing Genres:*** Information poster – 'Come to Blakeney/Hindringham/Kelling/Walsingham Recount of a visit to the local area Narrative – seaside adventure based on the Katie Morag stories.	

Courageous Advocacy	Developing Spirituality
Raising awareness of local charities and support local charities. Collect good for the local food banks or bring in items that can be given to the local Samaritans organisation that would benefit those that are not as fortunate. Get involved in local projects. Local litter pick Water pollution both river and sea – how can we play our part to encourage people not to pollute?	Develop sense of awe and wonder in the local environment. Begin to think about your place in your community. Begin to think about what it means to be part of the school community and local community. Develop a sense of awe and wonder in the things we see around us. Why is our local environment so special? What does it mean to me to live here? Developing a sense of place through Geography fieldwork https://geography.org.uk/resources/creating-a-sense-of-place-through-fieldwork/

Other Ideas
Norfolk Rivers Trust Eel Project Beaver Project White Clawed Cray Fish Chalk Stream conservation Follow the River Glaven from source to sea National Trust Guardianship Scheme – Friary Freshers Norfolk Wildlife Trust Cley reserve and bird hides Bayfield Hall Natural surroundings Wiveton Hall Strawberry picking Holkham Hall Houghton Hall Felbrigg Hall Blickling Hall Morston Cley Marshes Muckleburgh Holt Weybourne Letheringsett Mill & Ford River Glaven Sheringham Cromer

Fakenham
Sculthorpe

Walsingham Abbey & Shrine
Wells-Next-The-Sea
Gressenhall

Seal trip from Blakeney or Morston
- Ptarmigan
- Temple Seal Trips
- Beans Boats

Train – Walsingham to Wells or Holt to Sheringham

Farm visits
- Stody Farm Estate
- Sharrington Strawberries
- Snettisham Park Farm

Holt Country park